

THE CHINESE BROTHERS

by

Claire Huchet Bishop and Kurt Wiese

"A dramatic retelling of an old Chinese tale which Mr. Kurt Wiese has turned into a picture book as amusing as it is Chinese in character."—Children's Books, 1222, New York Public Library.

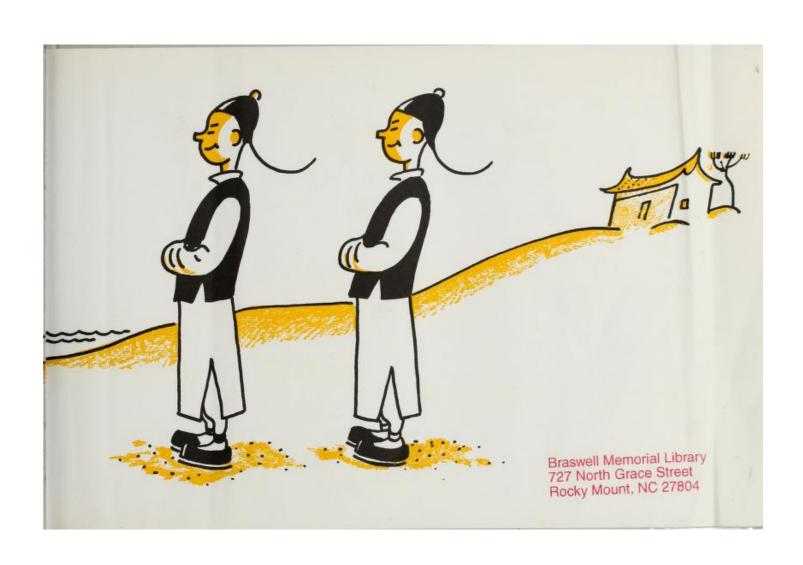
"Mark this as indispensable for a story teller's repertoire, if her audience is to take in "oung children; when she makes the tall brother stretch, the sea-swallower work or the robust one hold his breath, they will laugh and laugh."—May Lamberton Becker in The New York Herald Tribune Books.

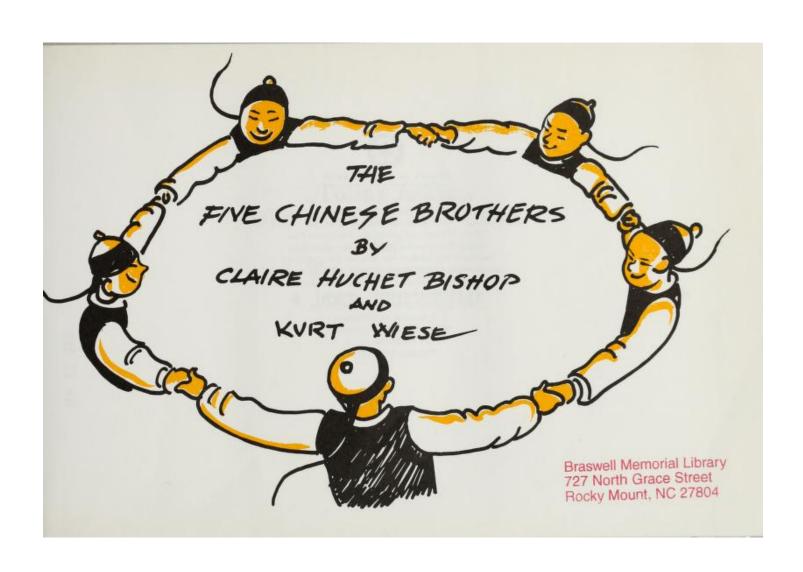
"A most ingenious tale."—The Library Journal.

"Spinach, chops and junket have been consumed almost painlessly and at a gratifying tempo since The Five Chinese Brothers came to town . . . Mrs. Bishop and Mr. Wiese have had a gay time and evolved a priceless tale of great appeal."—The Boston Herald.



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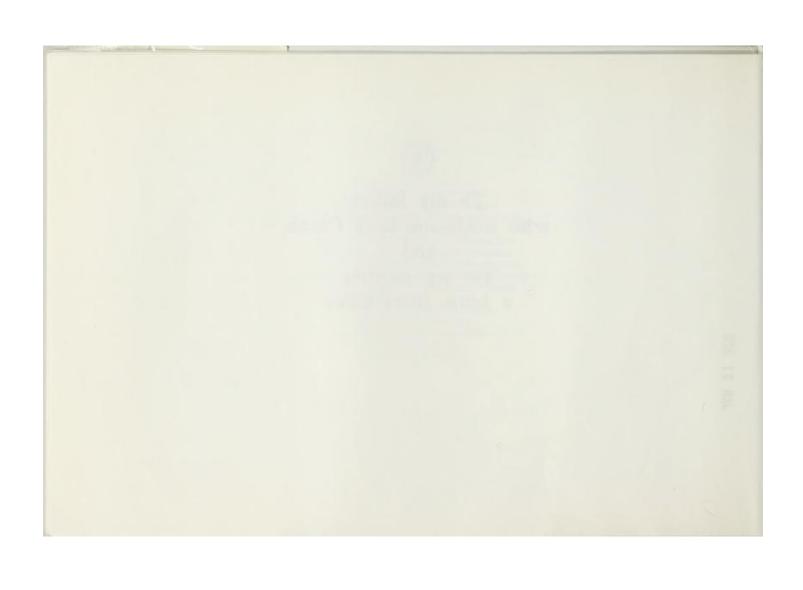
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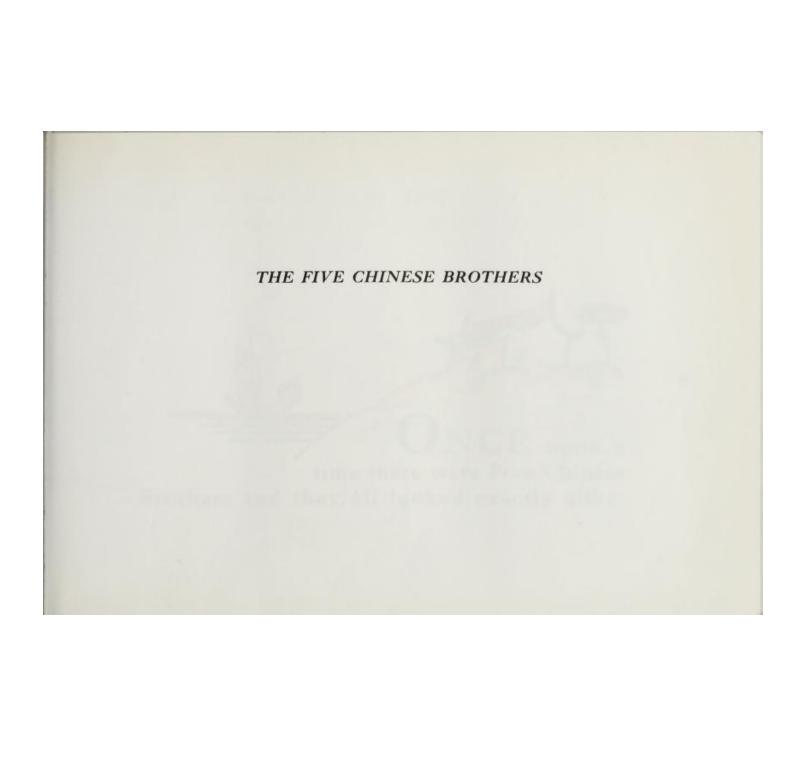
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executioner by using their extraordinary individual qualities.

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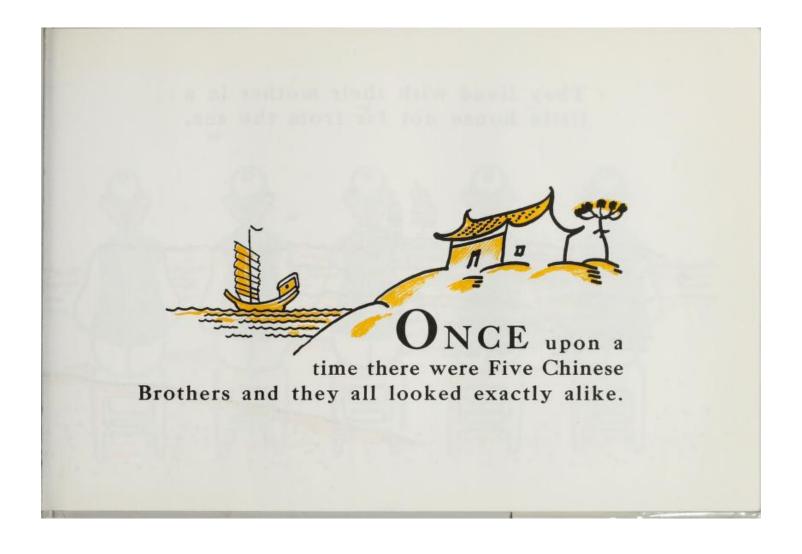
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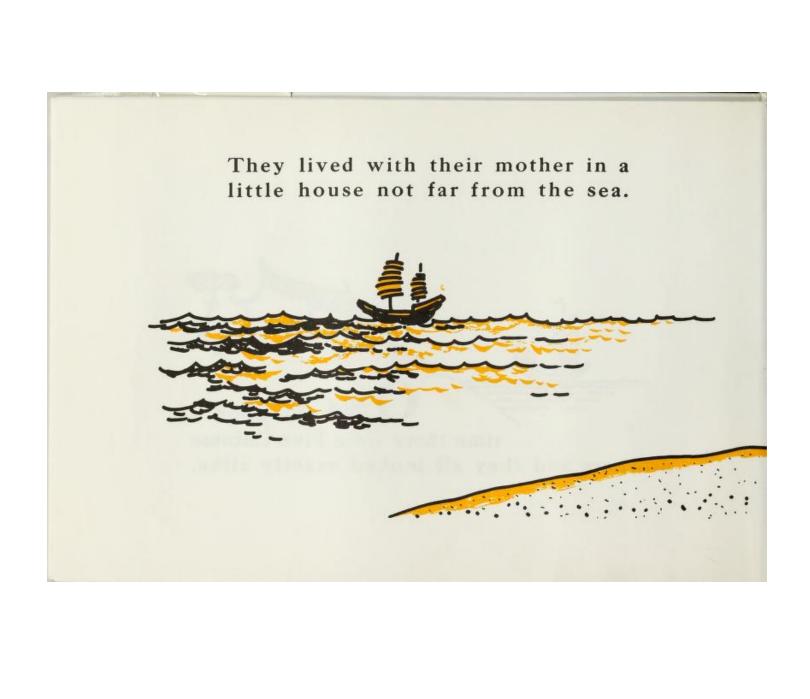
To my father
who made me love China
and
To my mother
a born story-teller













The First Chinese Brother could swallow the sea. The Second Chinese Brother had an iron neck. The Third Chinese Brother could stretch and stretch and stretch his legs.

The Fourth Chinese Brother could not be burned. And The Fifth Chinese Brother could hold his breath indefinitely.



Every morning the First Chinese Brother would go fishing, and whatever the weather, he would come back to the village with beautiful and rare fish which he had caught and could sell at the market for a very good price.

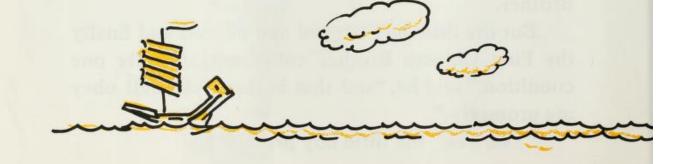
One day, as he was leaving the market place, a little boy stopped him and asked him if he could go fishing with him.

"No, it could not be done," said the First Chinese Brother.

But the little boy begged and begged and finally the First Chinese Brother consented. "Under one condition," said he, "and that is that you shall obey me promptly."

"Yes, yes," the little boy promised.

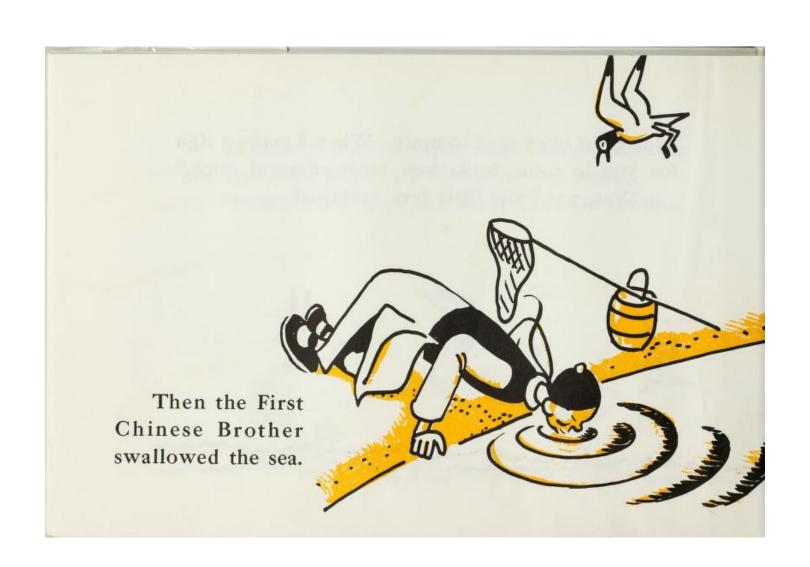
Early next morning, the First Chinese Brother and the little boy went down to the beach. "Remember," said the First Chinese Brother,



"you must obey me promptly. When I make a sign for you to come back, you must come at once."

"Yes, yes," the little boy promised.



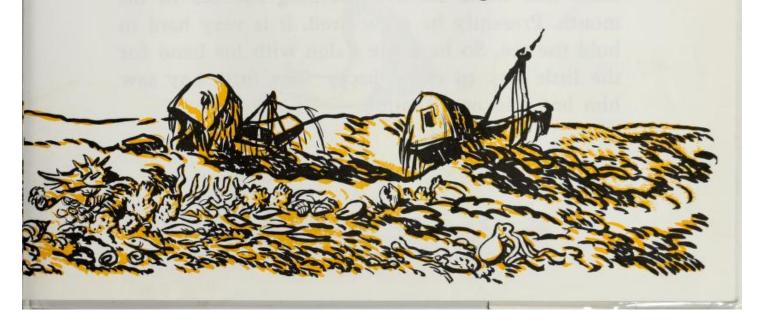






And all the fish were left high and dry at the bottom of the sea. And all the treasures of the sea lay uncovered.

The little boy was delighted. He ran here and there stuffing his pockets with strange pebbles, extraordinary shells and fantastic algae.



Near the shore the First Chinese Brother gathered some fish while he kept holding the sea in his mouth. Presently he grew tired. It is very hard to hold the sea. So he made a sign with his hand for the little boy to come back. The little boy saw him but paid no attention.









The First Chinese Brother made great movements with his arms and that meant "Come back!" But did the little boy care? Not a bit and he ran further away.

Then the First Chinese Brother felt the sea swelling inside him and he made desperate gestures to call the little boy back. But the little boy made faces at him and fled as fast as he could. The First Chinese Brother held the sea until he thought he was going to burst. All of a sudden the sea forced its way out of his mouth, went back to its bed . . . and the little boy disappeared.





When the First Chinese Brother returned to the village, alone, he was arrested, put in prison, tried and condemned to have his head cut off.

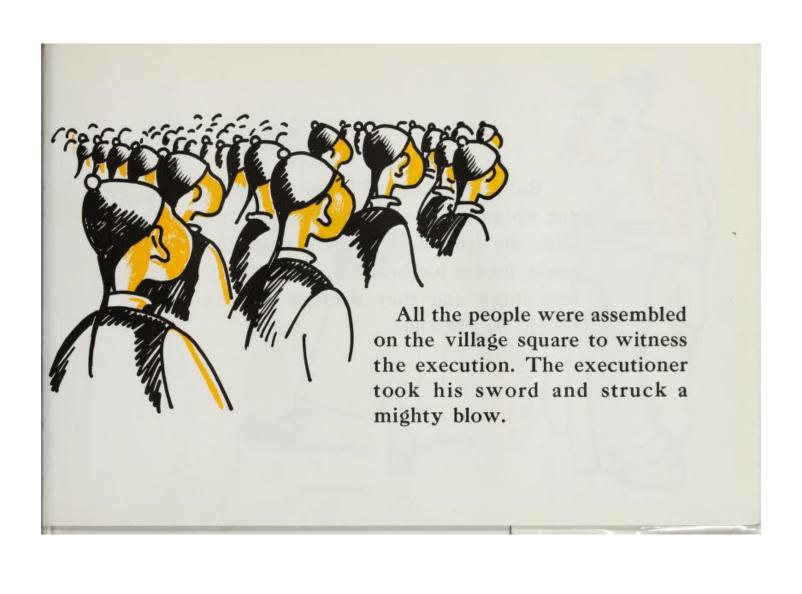
On the morning of the execution he said to the judge:

"Your Honor, will you allow me to go and bid my mother good-bye?"

"It is only fair," said the judge.

So the First Chinese Brother went home . . . and the Second Chinese Brother came back in his place.





But the Second Chinese Brother got up and smiled. He was the one with the iron neck and they simply could not cut his head off. Everybody was angry and they decided that he should be drowned.





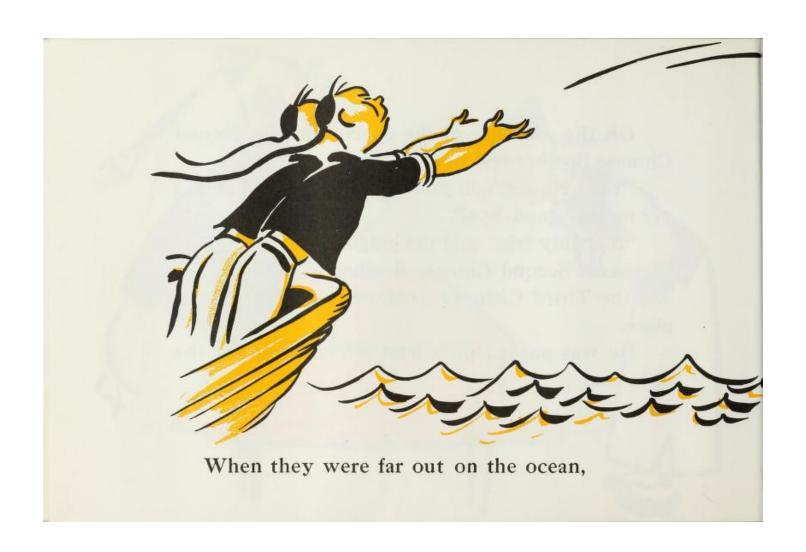
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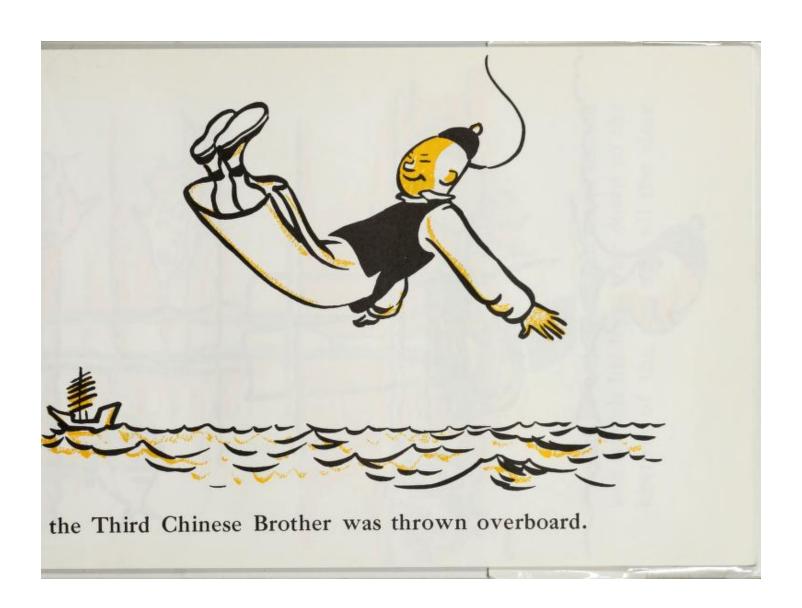
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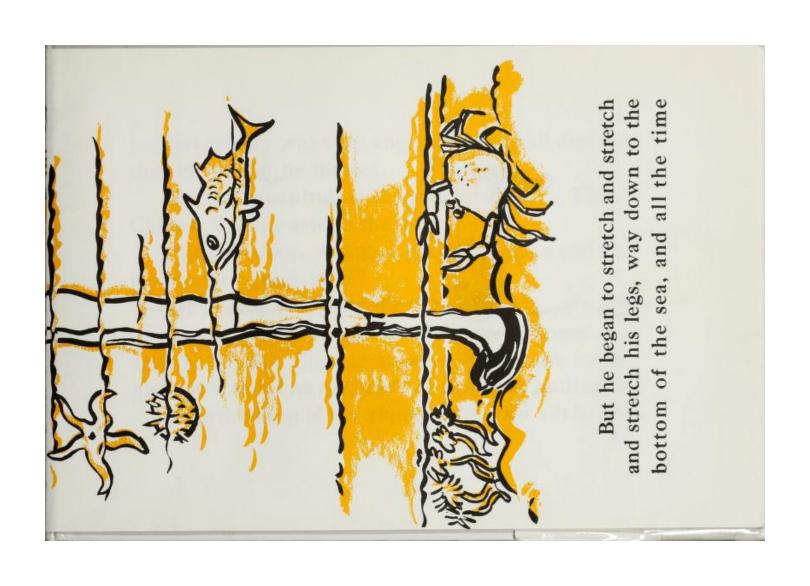
So the Second Chinese Brother went home . . . and the Third Chinese Brother came back in his place.

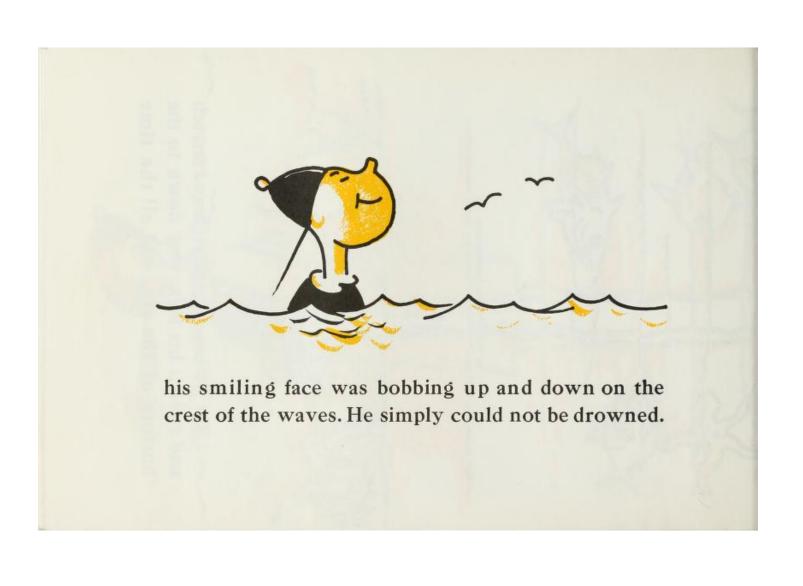
He was pushed on a boat which made for the open sea.











Everybody was very angry, and they all decided that he should be burned.

On the morning of the execution, the Third Chinese Brother said to the judge:

"Your Honor, will you allow me to go and bid my mother good-bye?"

"It is only fair," said the judge.

So the Third Chinese Brother went home . . . and the Fourth Chinese Brother came back in his place.

He was tied up to a stake. Fire was set to it and all the people stood around watching it. In the midst of the flames they heard him say:

"This is quite pleasant."

"Bring some more wood!" the people cried.

The fire roared higher.

"Now it is quite comfortable," said the Fourth Chinese Brother, for he was the one who could not be burned. Everybody was getting more and more angry every minute and they all decided to smother him.



On the morning of the execution, the Fourth Chinese Brother said to the judge:

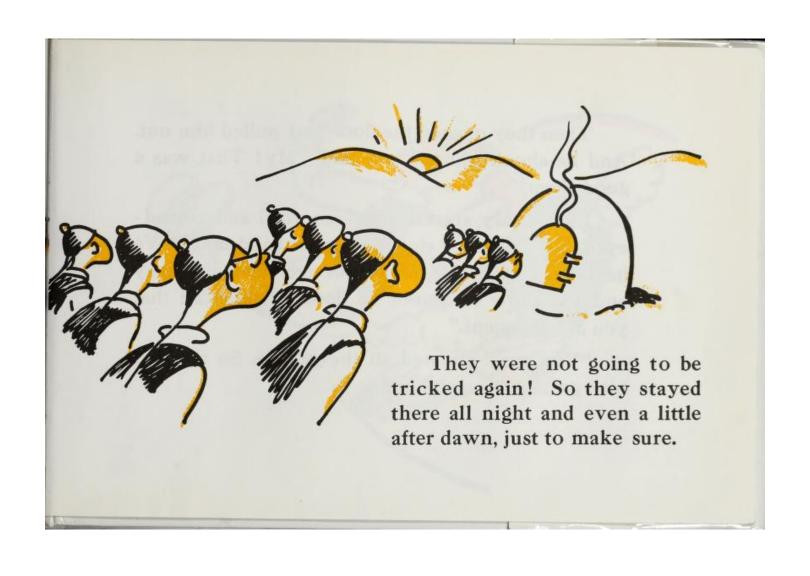
"Your Honor, will you allow me to go and bid my mother good-bye?"

"It is only fair," said the judge.

So the Fourth Chinese Brother went home . . . and the Fifth Chinese Brother came back in his place. A large brick oven had been built on the village square and it had been all stuffed with whipped cream. The Fifth Chinese Brother was shovelled into the oven, right in the middle of the cream, the door was shut tight, and everybody sat around and waited.







Then they opened the door and pulled him out. And he shook himself and said, "My! That was a good sleep!"

Everybody stared open-mouthed and roundeyed. But the judge stepped forward and said, "We have tried to get rid of you in every possible way and somehow it cannot be done. It must be that you are innocent."

"Yes, yes," shouted all the people. So they let him go and he went home.



